

Londini Speculum: or,
Londons Mirror, Exprest in sundry Triumphs,
Pageants, and Showes, at the Initiation of the right
Honorable Richard Fenn, into the Maiority of the Fa-
mous and farre renowned City L O N D O N.

All the Charge and Expence of these laborious projects both
by Water and Land, being the sole undertaking of the Right
Worshipful Company of the Habberdashers.

Written by Tho. Heywood. 10

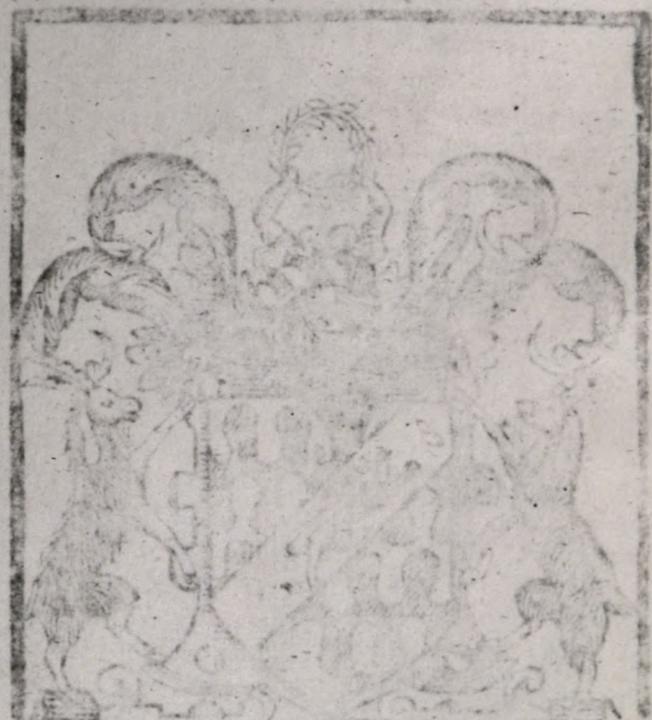


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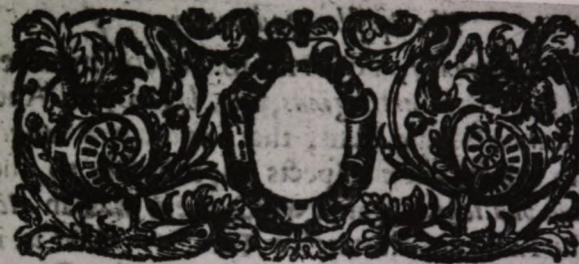
Foundini Speculum: or
Modern Mirrour, Exemplifying the
Institutes of the Law of Nations,
Honesty, Virtue, and Vice, in the
Moral Government of Cities.
Written by John Don.

With a Consideration of the
Moral Government of Cities,
and the Duties of Subjects
in their Several Countries.



Imprimed at London by A. Godey, dwelling in Little St.

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OLo



To the Right Honourable Richard Fenn, Lord Mayor of this Renowned Metropolis, LONDON.

Exuse (I intreat) this my boldnesse, which proceedeth rather from *Custome* in others, then *Curiosity* in my *Selfe*, in presuming to prompt your *Memory* in some things tending to the *grearnes* of your high place and *Calling*; You are now entred into one of the most famous *Mairolties* of the *Christian World*. You are also call'd *Fathers*, *Patrons* of the *Afflicted*, and *Procurators* of the *Publike good*. And whatsoever hath reference to the true consideration of *Justice* and *Mercy*, may be *Analogically* conferd upon *pyous* and *iust Magistrates*.

And for the Antiquity of your yearly Government, I read that the Athenians elected

A 2 theirs

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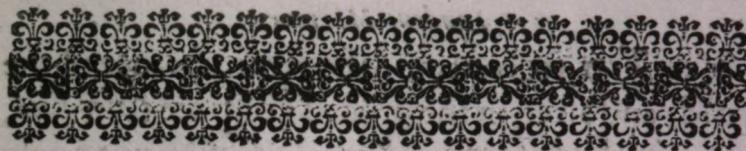
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The Epistle Dedicatory.

theirs *Annually*, and for no longer continuance: And so of the *Carthagians*, the *Thebans*, &c. And the *Roman Senate* held, that continued *Magistracy* was in some respects unprofitable to the *Weale-publicke*, against which there was an *Act* in the *Lawes* of the twelve *Tables*. And it is thus concluded by the Learned, that the Dominion of the greatest *Magistrates* which are *Kings* and *Princes*, ought to be perpetuall; but of the lesse which be *Prators*, *Censors*, and the like, only *Ambulatory* and *Annuall*. I conclude with that saying of a wise man, Prime Officers ought to Rule by Good Lawes, and commendable Example, Judge by Providence, *Wisdom* and *Injustice*, and Defend by Prowes, *Care*, and *Vigilancy*: These things I can but Dictate, of which your *Lordship* knoweth best how to Dispose: ever (as now) remayning your Honors

Humble servant,

Thomas Heywood.



Londini Speculum, OR, Londons Mirrour.

ALL Triumphes have their Titles, and so this, according to the nature thereof, beareth a name : It is called *Londini Rariorum*, that is, *Speculum*, more plainly, *Londons Mirrour*, neither altogether unproperly so termed, since she in her selfe may not onely perspicuously behold her owne vertues, but all forraigne Cities by her, how to correct their vices.

Her Antiquity she deriveth from *Brute*, lineally discended from *Aeneas*, the sonne of *Anchises* and *Venus*, and by him erected, about the yeare of the world two thousand eight hundred fifty five : before the Nativity of our blessed Saviour, one thousand one hundred and eight : first cald by him *Trinovantum*, or *Troy-novant*,

B

New

Londons Mirrour.

New Troy, to continue the remembrance of the old, and after, in the proesse of time *Caier Lud*, that is, *Luds Towne*, of King *Lud*, who not onely greatly repaired the City, but increased it with goodly and gorgeous buildings; in the West part whereof he built a strong gate, which hee called after his owne name *Lud gate*, and so from *Luds Towne*, by contraction of the word and dialect used in those times, it came since to be called *London*.

I will not insist to speake of the name of *Maior*, which implyeth as much as *the greater*, or more prime person; such were the *Prætors*, or *Præfetti in Rome*, neither were the *Dictators* any more, till *Julius Cæsar* aiming at the Imperiall Purple, was not content with that annuall honour, which was to passe successively from one to another, but he caused himselfe to be Elected *Perpetuus Dictator*, which was in effect no lesse than Emperor.

And for the name of *Elder-man*, or *Alder-man*, it is so ancient, that learned Master *Camden* in his *Britan*. remembreth unto us, that in the daies of Royal King *Edgar*, a noble Earle, and of the Royall blood, whose name was *Alwin*, was in such favour with the King, that he was stiled Healf

Healf Kunning, or halfe King, and had the stile
of Alderman of all England: This man was the
first founder of a famous Monastery in the Isle
of Ely, where his body lies interred, upon
whose Tombe was an inscription in Latin,
which I have, verbatim, thus turned into English,
Here resteth Alwin, couzen to King Edgar, Alder-
man of all England, and of this Holy Abbey the mi-
racious founder. And so much (being tide to a
briefe discourse) may serve for the Antiquity
of London, and the Titles for Maior or Alder-
man.

I come now to the Speculum, or Mirrour. Pla-
tarch tells us, That a glasse in which a man or woman
behold their faces is of no estimation or value (though
the frame thereof be never so richly deckt with gold &
gemmes, unlesse it represent unto us the true figure and
objet). Moreover, that such are foolish and flattering
glasses, which make a sad face to looke pleasant, or a
merry countenance melancholy: but a perfect and a
true Christall, without any falsity or flattery, rendeth
every objet its true forme, and proper figure, distingui-
shing a smile from a wrinkle; and such are the meanes
many times to bridle our refractory affections: for who
being in a violent rage, would be pleased that his ser-
vant should bring him a glasse wherein hee might be-

Londons Mirrour.

hold the tormenty and strange alteration of his countenance & Minerva playing upon a Pipe, was mette by a Satyre in these words.

Non te decet forma istae, pone fistulas,
Et Arma capesce compones recte genus.

That visage mis-becomes, thy Pipe

Cast from thee, Warlike dame,
Take unto thee thy wonted Armes,
And keepethy Cheekes in frame.

But though she despised his Councell for the present, when after playing upon the same Pipe, in which she so much delighted, shee beheld in a river such a change in her face, shee cast it from her, and broke it asunder, as knowing that the sweetnes of her musick could not countervaile or rcompence that deformity which it put upon her countenance, and therefore I have purposed so true and exact a Mirrour, that in it may be discovered as well that which beautifies the governour, as deforms the government.

One thing more is necessitously to be added, and then I fall upon the shewes in present agitation:namely,that the fellowship of the Merchant Adventurers of England were first trusted with the sole venting of the manufacture of Cloth out of this kingdome, & have for above this

this 4 hundred years traded in a privileged, & wel governed course, in Germany, the Low Countries, &c. and have beeene the chiefe meanes to raise the manufature of all wollen commodities to that heighth in which it now existeth, which is the most famous staple of the Land, and whereby the poore in all Countries are plentifully maintained : and of this Company his Lordship is free : as also of the *Levant*, or *Turkey*, and of the *East India Company*, whose trading hath beeene, and is in these forraine ad- ventures : also who spent many yeares and a great part of his youth abroad in other Countries.

Now the first shew by water is presented by St. Katherine, of whom I will give you this short Character : *She was the daughter of King Costus*, and had the generall title of *Queene of Famogosta*, because crowned in that City being lineally descended from the Roman Emperors, who as she lived a Virgin so she dyed a Martyr under the Tyrant Maxentius, whose Empresse with divers other eminent persons she had before converted to the Faith : *she rideth on a Scallop*, which is part of his Lordships Coate of Armes, drawne in a Sea-Chariot, by two Sea-horses with divers other adornments to beautifie the peece; the

Londons Mirrour.

Art of which, the eye may better discover, than my pen
descrie, and why she being a Princesse, and Patronesse
of this Company of the Haberdashers, who onely ruled
on the Land, should at this time appeare upon the water,
and without any iust taxation, to make that cleare, shee
thus delivereth her selfe.

St. Katherines speech by Water.

Great Praetor, and grave Senators, she craves
A free admittance on these curled waves,
Who doth from long antiquity professe
Her selfe to be your gratious Patronesse :
Oft have I on a passant Lyon late,
And through your populous streets beene borne in state :
Oft have I grac't your Triumphes on the shore,
But on the Waters was not seene before.

Will you the reason know why it doth fall,
That I thus change my Element? you shall:
When Triton with his pearly trumpets blew
A streperous blast, to summon all the crew
Of Marine gods and goddesses to appeare,
(As the annuall custome is) and meet you here;
As they were then in councell to debate,
What honour they might adde unto the state
Of this Inauguration ; there appear'd
God Mercury, who would from Jove be heard :
His Cadaceus silence might command,
Whilst all attentive were to understand
The tenor of his message ; who thus spake
The Sire of gods, with what you undertake

Is.

Londons Mirrour.

Is highly pleas'd, and greatly doth commend
That faire designe and purpose you intend; whilis sona
But he beheld a Machine from an high, monioribz vlt
Which at first sight daz'd his immortall eye; diVV
A royll Arke, whose bright and glorious beams diVV
Rivall the Sunnes, ready to proove your stremes: A
A vessell of such beauty, burthen, state, mirebz 8nd
That all the high Powers were amaz'd thereat; dicoT
So beautified, so munified, so clad, vpon p[er]sona
As might an eight to the seaven wonders adde: sion,
Vvhich must be now your charge; twas *Loves* owne mo-
That all of you attend her to the *Ocean*.

This notwithstanding, such was their great care,

(To shew that o're you they indulgent are)

That *Neptune* from his Chariot bad me chuse

Two of his best Sea-horses, to excuse

His inforc't absence: *Thames* (whose breast doth swell

Still with that glorious burthen) bad me tell,

That *Loves* command shall be no sooner done,

But every Tide he'le on your errands runne

From hence to the Lands end, and thence againe

Backe, to convey your traffike from the Maine:

My message thus delivered; now proceed

To take your oath, there is no further need

Of my assistance; who on Land will meete you,

And with the state of greater Triumphes greet you.

These few following Lines may, (and not impertinently) be added unto *Jupiters* message,
delivered by *Mercury*, which though too long
for the Bardge, may perhaps not shew lame in
the booke, as being lesse troublesome to the
Reader than the Rower.

Dance

Londons Mirrour.

Dance in thy raine-bow colours *Proteus*, change
Thy selfe to thousand figures, 'tis not strange
VVith thee, thou old Sea-prophet, throng the seas
With *Phorcus* Daughters, the *Nereides*,
And all the blew-hair'd Nymphes, in number more,
Than Barkes that float, or Pibbles on the shore :
Take *Aeolus* along to fill her sailes
With prosperous windes, and keepe within his gales
Tempestuous gusts : which was no sooner said,
But done : for all the Marine gods obey'd.

The second shew, but the first by Land, is presented by the great *Philosopher Pythagoras, Samius*, the sonne of *Menarchus*; which being outwardly *Sphericall* and *Orbicular*, yet being opened it quadrates it selfe just into so many Angles as there be Scoplers, over which his Sacred Maiesty beareth title : namely, *England, Scotland, France, and Ireland*, concerning which number of four, I thus Read : *Pythagoras* and his Schollers, who taught in his schooles, that *Ten* was the nature and soule of all number; one Reason which he gave (to omit the rest) was, because all nations, as well civill as barbarous, can tell no farther than to the *Denary*, which is *Ten*, and then returne in their account unto the *Monady*, that is one: For example, from *Tenne* wee proceed to *Eleven* and *Twelve*, which

Londons Mirrour.

which is no more than *Ten and One*, *Ten and Two*, and so of the rest, till the number rise to an infinite.

Againe hee affirmeth, that the strength and vertue of all number consisteth in the *quaternion*; for beginning with *one, two, three* and *four*, put them together and they make *ten*; he saith further, that the nature of number consisteth in *ten*, and the faculty of number is comprised in *four*: in which respect the *Pythagoreans* expresse their holy oath in the *quaternion*, which they cal'd *tetragram*, as may appear in these words.

*Per tibi nostrae anima prabentem tetrada Iuro,
Natura fontemque & firmamenta perennis.*

For they held the soule of man to subsist in that number, proportionating it into these *four* Faculties, *Mens, Scientia, Opinio, Sensus*, the *Mind, Knowledge, Opinion, and Sence*, and therefore according to that number *Pythagoras* frames his *Speech*, alluding to those *four* Kingdomes over which his Maiestly beareth title.

The *Speech* of the second Show, delivered in
Paules Church-yard.

Sacred's the number *four*, Philosophers say,
And beares an happy Omen; as this day

C

It

Londons Mirrour.

It may appeare : foure Elements conspire,
Namely, the Water, Earth, the Aire, and Fire,
To make up man : the colours in him bred
Are also foure, White, Pallid, Blacke, and red :
Of foure Complexions he existeth soyl,
Flegmaticke, Sanguine, Choler, Melancholy.
His meate foure severall digestions gaines,
In Stomacke, Liver, Members, and the Veines.
Foure qualities cald primæ within lie,
Which are thus titled, Hot, Cold, Moist, and Drie.
He acts his whole life on this earthy stage,
In Child-hood, Youth, Man-hood, Decripit age.
The very day that doth afford him light,
Is Morning, the Meridian, Evening, Night.
Foure seasons still successively appeare,
Which put together make a compleat yeare.
The earth, with all the Kingdome threin guided,
Is into foure distinguisht parts devidead.
The foure Windes from the Worlds foure quarters blow,
Eurus, Favorius, Auster, Aquilo.
All Morall vertues we in foure include,
As Prudence, Iustice, Temperance Fortitude.
Court, City, Campe, and Countrey, the foure C C C s,
Which represent to us the foure degrees,
Requir'd in every faire and flourishing Land,
Substract but one a Kingdome cannot stand.
Foure Colonels are in this City knowne,
Of which you, honoured Sir, have long beeve one :
And those foure Crownes, (for so the high Powers please),
Embleme the King's foure Scepiers, and foure Seas.
The * fift Imperiall Arch above, proclaines
That glorious Crowne, at which his Highnesse aimes.

Quinta per-
mis.

Thus

Londons Mirrour.

*This is our round Globe squard, figuring his power,
And yours beneath Him, in the number four.*

The third Show.

THe third Pageant or Show meerly consisteth of Anticke gesticulations, dances, and other Mimicke postures, devised onely for the vulgar, who are better delighted with that which pleaseth the eye, than contenteth the eare, in which we imitate *Custome*, which alwaies carrieth with it excuse: neither are they altogether to be viled by the most supercilious, and censorious, especially in such a confluence, where all Degrees, Ages, and Sexes are assembled, every of them looking to bee presented with some fancy or other, according to their expectations and humours: Since grave and wise men have beeene of opinion, that it is convenient, nay necessitous, upon the like occasions, to mixe *seria* *locis*; for what better can set off matter, than when it is interlaced with mirth? From that I proceede to the fourth.

The fourth Show.

IT beareth the Title of an *Imperiall* Fort: nor is it compulsive, that here I should argue what a Fort is, a Skonce, or a Cittadall, nor what a Counterskarfe, or halfe Moone, &c. is; nor what the oppositions or defences are: my purpose is onely to expresse my selfe thus farre, that this Fort which is stil'd *Imperiall*, defenc'd with men and officers, suiting their functions and places proper to such a muniment; doth in the morall include his Majesties royall chamber, which is the City of *London*, for to that onely purpose was the project intended.

The Speaker is *Bellona*, whom some held to be the Daughter, some the Sister, other the Nurse of *Mars* the god

Londons Mirrour.

god of Warre ; neither in any of these is any impropriety, or ought that is dissonant from authority, because Enyo, which is Bellona, implyeth that which putteth spirit and courage into an army, &c. Antiquity called her *Duellona*, that is, the goddesse of warre, to whom their Priests sacrificed their owne blood, and before whose Temple the *Facialis* set a speare against some prime pillar thereof, when any publicke warre was to be denounced ; Shee was most honoured of the *Thracians*, the *Scithians*, and those wild and barbarous nations, upon whose Altars they used to sacrifice a Vulture, which is a ravenous bird, used to prey upon dead carcasses, and assemble themselves in great flocks after any fought bataille : but this Discourse may to some appeare impertinent to the project in hand, and therefore I thus proceed to her speech.

Bellonaes Speech upon the Imperiall Fort.

T His Structure honour'd Sir, doth title bear
Of an Imperiall Fort, apt for that speare
In which you now moove, borrowing all her grace,
As well from your owne person, as your place ;
For you have past through all degrees that tended
Unto that heighth which you have now ascended.
You have beeene in this City ('tis knowne well)
A Souldier, Captaine, and a Colonell.
And now in times faire progresse, to crowne all,
Of this Metropolis chiefe Generall.
You, of this Embleme, which this day we bring,
To represent the Chamber of the King,
Are the prime governour : a Royall Fort,
And strongly scotched, as not built for sport,
But for example and defence : a Tower
Supported by no lesse than Sovereigne power : T be

Londons Mirrour.

The Theologicke vertues, the threes Graces,
And Charites have here their severall places.
Here Piety, true Zeale, study of Peace,
(By which small mites to Magazines increase)
Have residence : now opposite there are
To these, and with them at continuall warre,
Pride, Arrogance, Sloath, Vanity, Prestigion,
Prophanesse, the contempt of true Religion,
With thousands more, who assiduatly waite
This your Imperiall Fort to insidiate.

You may observe i'th musicke of your Bells
Like sound in Triumphes, and for funerall knells ;
Marriage and death to them appeare all one,
Masking nor mourning cannot change their tone :
With our Fort 'tis not so, whose faire pretence, is
To comply with the nature of offence ;
Errors : she knowes in low termes how to chide
Great faults, with greater noise are terrifi'd :
But she can load her Cannons, and speake loud
To encounter with the arrogant and proud :
Whats further in your Praetorship assign'd,
You, in your Londons Mirrour there may find.

The fifth shew, call'd Londons Mirrour,

This beareth the title of the whole Triumphe ; of
Glasses pertinent to this our purpose , there bee
severall sortes , as Opticke, Perspective, Prospectiue, Multi-
plying, &c. The presenter is Visus, or Sight ; for what the
minde is to the soule, the same is the eye to the body, be-
ing the most precious part thereof. Sight is the most
soveraigne sence, the first of five, which directeth man to
the studie & search of knowledge & wisedome ; the eyes
are placed in the head as in a Citadel, to be watch-towers

*Concordia
parve res
Crestunt,
is the Mot-
to of the
Company
of the
right Wor-
shipfull
Habber-
dashes.*

Londons Mirrour.

and Centinels for the safety, and guiders and conducters
for the soliate of the body.

We reade that one *Marcus Varro* was sir-named *Strabo*, for the excellency and quicknesse of his sight, who from *Libaum*, a Province in *Sicilia*, could distinguish and give an exact account of all such ships as came out of the haven of *Carthage*, which two places some hold to be more than an hundred *Italian* leagues distant: indeed no man can better estimate the vertue and value of the sight, than he that is made blinde and wants it, neither could I devise a more apt Speaker to present this *Mirror*, than the fense of the sight, without which, the purest Christall is of no use at all.

The Pageant it selfe is decored with glasses of all sorts: the persons upon or about it are beautifull Children, every one of them expressing their natures and conditions in the impresaes of their shields, eight of the prime of which suiting with the quality of the Optick fense, beare these severall Inscriptions: *Aspice, Despice, Conspice, Prospice, Perspice, Inspice, Circumspicere, Respice:*

Ops, or *Ops* is the Speaker.

BE hold me Sight, of the five fences prime,
(Now best complying with the place and time.)
Presenting Londons Mirrour, and this Glasse
Shewes not alone what she is, or once was,
But that the spacious Universe might see
In her, what their great Cities ought to be;
That every forraigne Magistrate from hence
Might learne how to dispose his Opticke fence.

Aspice saith Looke toward and upon
Desartfull men whom this Age frowneth on.
and Despice cast down thy powerfull eye
On the poore wretch that doth beneath thee lye. Then

Londons Mirrour.

Then Conspice take counsell first and pause

With meditation, ere thou iudge a cause.

Prospice bids looke afarre off, and view

(Before conclude) what dangers may infue.

Perspice wils, in sifting doubts, then scan

The nature of the matter with the man.

Let every cause be searcht, and duely sought,

Saith Inspice, ere thou determinis tought.

Circumspice saith, looke about to immure

So great a charge, that all within be sure.

Considerate Respice inioynes thee last,

To cast thine eyes backe upon all things past.

For Londons selfe, if they shall first begin

To examine her without, and then within,

What Architectures, Palaces, what Bowers,

What Citadels, what turrets, and what towers?

Who in her age grew pregnant, brought a bed

Of a New Towne, and late delivered.

Of such a burthen, as in few yeares space,

Can almost speake all tongues, (to her more grace.).

Then her Cathedrals, Temples new repairing,

An act of true devotion, no man sparing.

His helping hand, and many, 'tis well knowne,

To further Gods house have forgot their owne.

Vnto her outward shape I doe not prize her,

But let them come within to anatomize her.

Her Praetor, scarlet Senate, Liveries,

The ordering of her brave societies:

Divine Astraea here inequall scale

Doth ballance Justice, Truth needes not looke pale,

Nor poverty dejected, th' Orphants cause,

And Widewes plea finde helpe; no subtile clause.

Cam.

Londons Mirrour.

Can make demurre in sentence : a faire hearing,
And upright doome in every Court appearing :
Still to preserve her so, be't your indeavour,
And she in you, you her shall live for ever.

I come now to the Linvoy, or last Speech, when his Lordship, after his dayes long and tedious trouble, retireth himselfe to his rest at night, in which Pythagoras the辩证者 briefly thus over the passages of the Pageant; before expressed, after this manner.

The Speech at Night.

WE to a Vale. unction are confid.
(Right Honoured) and iureat You heare in mind :
What was this Day presented ? Your chiefe Saint,
A Martyr once of the Church militant,
But now of the triumphant, bids You spare
Your selfe this Night : for to a World of Care
You are ingag'd to morrow, which must last
Till the whole prouesse of Your Yeere be past.
The Spheare-like Globe quadrated, lets You know,
What Pro-Rex doth to the four Scepters o're.
Your Military honours, (in your Daye
Of lesse command) the Imperiall Fort displays,
And Londons Mirrour, that all men may see
What Magistrates have beeene, and ought to be.
Set is the Sunne long sence, and now the Light
Quite sayling us, Thrice Honoured Sir, good Night.

For the Artists, and directors of these Pageants and shewes, John Christmas and Mathias, the two Sonnes of Gerard, their now deceas'd Father, a knowne Master in all those Sciences he protest : I can say no more but thus, that proportioning their Workes according to the Limits of the gates through which they were to passe, being tyde not to exceede one Inch either in heighth, or breadth : My Opinion is, that few Workemen about the Towne can parallel them, much less exceede them. But if any shall enbey out of Curiosity or malice taxe their ability, in this kind of Art, I referre them to the Caryng of his Majesties Great Ship lately built at Woolwich, which Worke alone is able both to satisfie emulation, and qualifie Envie.

FINIS.